

DANCLA'S

12

EASY

FANTASIES

On Celebrated Melodies.

VIOLIN With an Accompaniment for the Piano.

OP. 85

MAILED TO THE
JAN 27 1882
Music Department

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1882
No. 38762
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|--------------------------------|--|
| 1. Norma Semiramide Elisire. | 7. Cenerentola. |
| 2. Le Freyschutz. | 8. Fleuve du Tage, la Lorraine. |
| 3. Redowa de Wallerstein. | 9. Les Puritains. |
| 4. Donna del Lago. Air Suisse. | 10. Les Noces de Figaro. Crociato. |
| 5. Hymne Autrichien. Don Juan. | 11. Le Cordes Alpes. Valse du Freyschutz |
| 6. Derniere Pensee de Weber. | 12. Plaisir d'Amour. |

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1882

VIOLIN.

NORMA. SEMIRAMIDE. ELISIRE D'AMORE.

— No. 1. —

CH. DANCLA. Op. 98.

Maestoso.
molto sostenuto.

Piu animato.
dolce.

Andante.
cantabile.

Allegretto.

or in 1st position.

cres. *f* *rall.*

VIOLIN.

5

Allegro spirito e risoluto.

The image shows a page of a violin score for '12 Easy Fantaisies'. The music is written on ten staves in G major (one sharp) and 3/4 time. The tempo and mood are 'Allegro spirito e risoluto'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs indicating phrases. Dynamic markings include 'cres.' (crescendo) and 'p' (piano). A specific instruction 'rebounding bow.' is placed under a series of sixteenth notes on the sixth staff. The piece concludes with a double bar line on the tenth staff.

cres.

rebounding bow.

cres.

without changing Tempo.

cres.

VIOLIN.

LE FREYSCHÜTZ.

— No. 2. —

Largo. Sostenuito.

p

full tone.

molto cantabile.

Même mouvt.

molto cantante.

Andante.

Allegro.

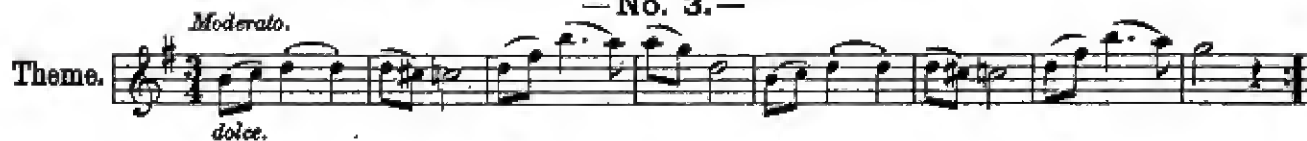
elegant.

VIOLIN.

The image displays a single page of a violin score, consisting of ten staves of music. The notation is written in treble clef with a key signature of one flat (B-flat). The first four staves contain a continuous melodic line with various phrasing slurs and accents. The fifth staff begins with the tempo marking *Allegretto.* and includes the instruction *delicatement.* below the notes. The subsequent staves continue the melodic development, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The piece concludes on the tenth staff with a final cadence.

REDOWA DE WALLERSTEIN.

— No. 3. —



DERNIERE Pensee DE WEBER.

— No. 4. —

Lento. Andante.

The musical score is written for a single violin in G minor (three flats) and 3/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The tempo is marked *Lento. Andante.* The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. The sixth staff is marked *Cantabile.* The eighth staff is marked *Moderato. 2* and includes a *staccato.* marking. The final staff has a *cres.* marking. The piece concludes with a double bar line and a final chord.

DONNA DEL LAGO. AIR SUISSE.

— No. 5. —

Moderato.
 Introd. *f risoluto.*

rall.

Andantino.
dolce.

or in 1st position.

rall. *a tempo.*

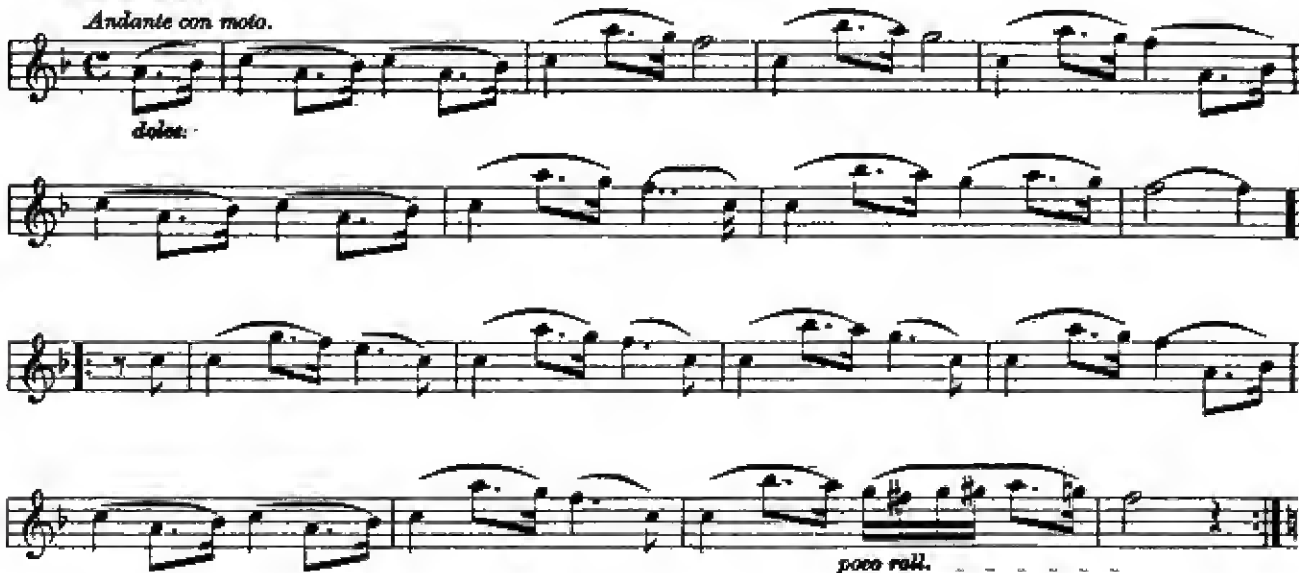
rall.

Allegro risoluto.



AIR SUISSE.

Andante con moto.



a tempo.



HYMNE AUTRICHIEN. DON JUAN.

— No. 6. —

CH. DANCLA. Op. 86.

Andante maestoso.

Introd.

p

molto cantabile e espressa.

espress.

cres.

rall.

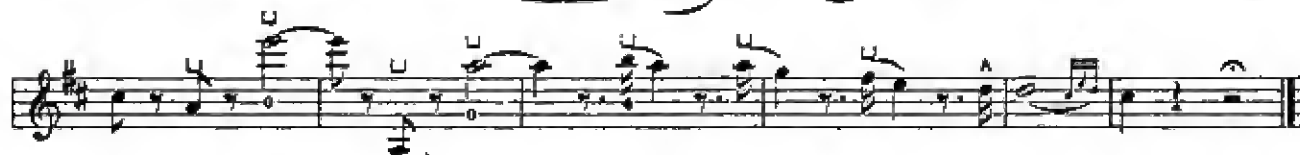
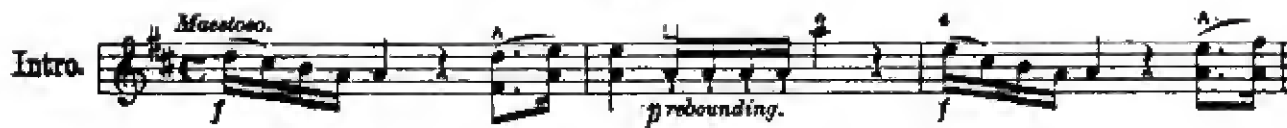
HYMNE AUTRICHIEN.
Andante cantabile.

alleg.



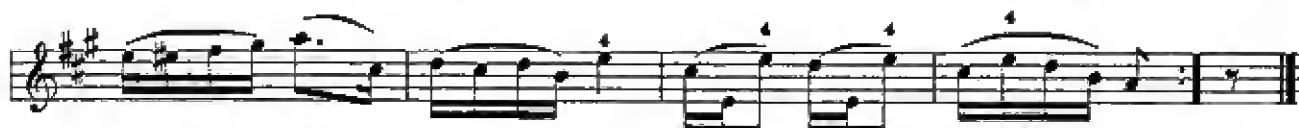
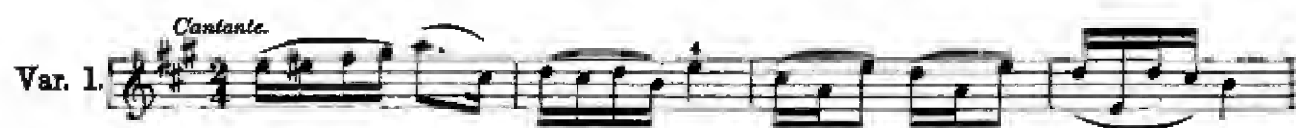
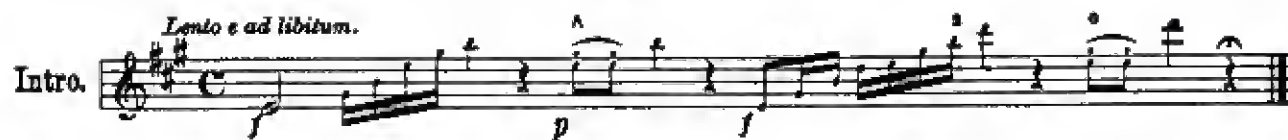
LA CENERENTOLA.

— No. 7. —



FLEUVE DU TAGE.

— No. 8. —





LES PURITAINS.

— No. 9. —

CH. DANGLA, Op. 83.

Allegro risoluto. Marcato.
f

cantabile.

cantabile.

molto marcato.
f

with frog.
f

Andantino con moto.
p cantabile.

accelerando. cres.

f molto marcato. forza più animato.

risoluto. forza.

SOUVENIR DE LA ROMANESQUE.

Moderato.



cantando.



marcato.



LES NOCES DE FIGARO. LE CROCIATO.

— No. 10. —

Introd. *Maestoso.*

p *f* *p* *cantante.*

rall. poco a poco. or in 1st position.

NOCES DE FIGARO.

Andante con moto.

LE CROCIATO.

Allegro marcia.

f risoluto.

or in 1st position.

cantabile espress.

Cantabile.
dolce.

Risoluto.
f

rebounding.
cres.

cres.

cres.

cres.

cres.

cres.

LE COR DES ALPES-VALE DU FREYSCHUTZ.

— No. 11. —

Intro. *Andante.*

LE COR DES ALPES.
Andante Cantabile.
dolce e espress.

Allegro risoluto.

First piece, measures 1-10. The music is in G major (one sharp) and common time. It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10, ending with a repeat sign. The tempo is *Allegro risoluto*. A crescendo hairpin is present in the third staff, leading to the instruction *riten. poco a poco.*

LE FREYSCHUTZ.

Moderato.

Second piece, measures 1-20. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) and dolce dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, and the sixth staff contains measures 21-24. The tempo is *Moderato*. The piece features several first and second endings, marked with '1' and '2' above the notes. The music concludes with a *dim.* (diminuendo) instruction. A note at the bottom indicates *or in 1st position.*

animato.

Third piece, measures 1-8. The music is in G major (one sharp) and common time. It begins with an *animato* tempo. The first staff contains measures 1-4, and the second staff contains measures 5-8. The piece ends with a repeat sign.

PLAISIR D'AMOUR.

ROMANCE

— No. 12. —

Andante maestoso.

ad lib.

or in first position.

poco riten.

rall.

Andantino con moto.

molto cantabile.

dolce.

mf

p

f sostenuto.

The score is written for violin in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo/mood is marked 'Andante maestoso.' and 'ad lib.' (ad libitum). The second staff has the instruction 'or in first position.' below it. The third staff has 'poco riten.' (poco ritenuto) at the end. The fourth staff has 'rall.' (rallentando) at the beginning and 'Andantino con moto.' and 'molto cantabile.' in the middle. The fifth staff has 'dolce.' (dolce) at the end. The sixth staff has 'mf' (mezzo-forte) at the end. The seventh staff has 'p' (piano) at the end. The eighth staff has 'p' at the beginning. The ninth staff has 'f' (forte) and 'sostenuto.' (sostenuto) at the end. The music features various melodic lines, some with slurs, and some with fingerings indicated by numbers 1, 2, 3, 4.

The musical score is written for Violin and Piano. The Violin part is in treble clef with a key signature of two sharps (F# and C#). The Piano part is in grand staff (treble and bass clefs) with the same key signature. The score consists of 12 measures, each containing a measure for the Violin and a measure for the Piano. The Violin part features various techniques including slurs, accents, and dynamic markings. The Piano part features chords, arpeggios, and dynamic markings. The score is divided into sections by measure numbers 1 through 12.

Measure 1: Violin starts with a slur over four eighth notes. Piano has a chord.

Measure 2: Violin has a slur over four eighth notes. Piano has a chord.

Measure 3: Violin has a slur over four eighth notes. Piano has a chord.

Measure 4: Violin has a slur over four eighth notes. Piano has a chord.

Measure 5: Violin has a slur over four eighth notes. Piano has a chord.

Measure 6: Violin has a slur over four eighth notes. Piano has a chord.

Measure 7: Violin has a slur over four eighth notes. Piano has a chord.

Measure 8: Violin has a slur over four eighth notes. Piano has a chord.

Measure 9: Violin has a slur over four eighth notes. Piano has a chord.

Measure 10: Violin has a slur over four eighth notes. Piano has a chord.

Measure 11: Violin has a slur over four eighth notes. Piano has a chord.

Measure 12: Violin has a slur over four eighth notes. Piano has a chord.